Wanderer, and adventurer who had fought under many flags and a gentleman of leisure was Jean Scholast. Along the quaint, picturesque frontier of Northern France he found new thrills. A man, beating his horses, unable to pull a heavy load, refused to stop when requested by the beautiful wife of Georges Le Quintrec, a rich mine owner. Scholast with his great strength, punished the man and made him apologize. Maiame Le Quintrec rewards Scholast by persuading her husband to give him a place in the mines.

Scholast obtains power and has eyes on Madame Le Quintrec.

When her husband becomes ill and an immediate operation in the home is necessary, Scholast, who has the privileges of the house, cuts off the electric lights. The delay as the surgeon operates costs Le Quintrec his life.

Wedding the widow, Scholast is haunted by his deed; robs his wife of everything and dsappears. Before she dies, she tells her son, Armand, a young army officer, of Scholast's wrongs. He swears to avenge his father and mother.

Scholast turns up in Arizona, U.S.A. In an old Spanish rancho he secludes himself and takes to heavy drink. He marries a pretty Indian woman whom he treats cruelly. He sees her beautiful daugher Nola, and traps her in the hacienda where her mother is a prisoner. Armand bobs up and he and Scholast have a terrific hand-to-hand battle.

Retribution overtakes Scholast. Haunted by "unseen hands," he succumbs to heart trouble. Armand, who has fallen in love with Nola, who had befriended him, is then free to pledge his love.

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